## Downstrokes and Upstrokes

Hold the pick correctly. The tip of the pick should be angled upward slightly.
Using a downward motion  , lightly strum all of the open strings.
<ul> <li>Your right hand, wrist, and forearm should remain naturally aligned and relaxed throughout each downstroke.</li> </ul>
<ul> <li>Adjust the angle of the pick so that it is not catching or scraping on the strings.</li> </ul>
<ul> <li>Now play an upstroke , strumming the strings with an upward motion. The tip of the pick should be angled downward slightly.</li> </ul>
<ul> <li>Your right hand, wrist, and forearm should remain naturally aligned and relaxed throughout each upstroke.</li> </ul>
lacktriangle Now strum all six strings alternating between downstrokes $lacktriangle$ and upstrokes $lacktriangle$ .
When you are comfortable strumming all six strings, try playing downstrokes $\Box$ and upstrokes on individual open strings: