

# Jazz Drills

1. ii-V7-I Arpeggio Drill - Play quarter-note arpeggios of each chord, in sequence, followed by the tonic chord.

**Am7 arpeggio**      **D7 arpeggio**      **Gmaj7 arpeggio**      **Gmaj7**

**T**      **A**      **B**

0 3 2 0      0 4 2 1      3 2 0 4      0 2 0 0 2 3

2. ii-V7-I Scale Run Drill - Play the 1<sup>st</sup> through 5<sup>th</sup> degree of each related scale, in sequence, followed by the tonic chord.

**Am7 (ii)**      **D9 (V7)**      **Gmaj7 (I)**      **Gmaj7**

**A minor scale**      **D Mixolydian scale**      **G major scale**      **enclosure\***      **Gmaj7**  
**degrees 1-5**      **degrees 1-5**      **degrees 1-4**      **degrees 4 6 5**

**T**      **A**      **B**

0 2 3 0 2      0 2 4 0 2      0 2 0 1 0      3 2 0 0 2 3

3. ii-V7-I SAC (Scale, Arpeggio, and Chord) Drill - Play the 1<sup>st</sup> through 9<sup>th</sup> degree of the related scale, ascending and descending. Then play the related arpeggio, followed by the chord. Do this for all chords in the progression.

**A minor scale (Dorian mode) to ninth scale degree**

**A minor arpeggio (Dorian mode)**

**Am7**

**TAB**

0 2 3 0 2 4 0 2 0 2 0 4 2 0 3 2 0 3 2 0 0 2 3 0 0

**D Mixolydian scale to ninth scale degree**

**D Mixolydian arpeggio**

**D9**

**TAB**

0 2 4 0 2 0 1 3 0 3 1 0 2 0 4 2 0 4 2 1 0 1 2 4 0 0

**G major scale to ninth scale degree**

**G major arpeggio**

**Gmaj7**

**TAB**

3 0 2 3 0 2 4 0 2 0 4 2 0 3 2 0 3 2 0 4 4 0 2 3 2 3