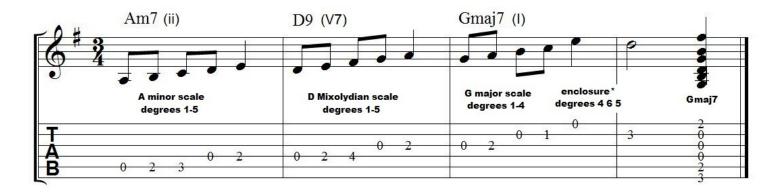
Jazz Drills

1. ii-V7-I Arpeggio Drill - Play quarter-note arpeggios of each chord, in sequence, followed by the tonic chord.



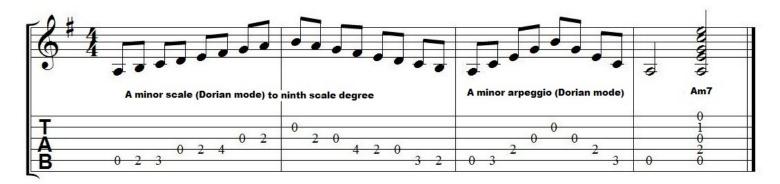
2. ii-V7-I Scale Run Drill - Play the 1st through 5th degree of each related scale, in sequence, followed by the tonic chord.

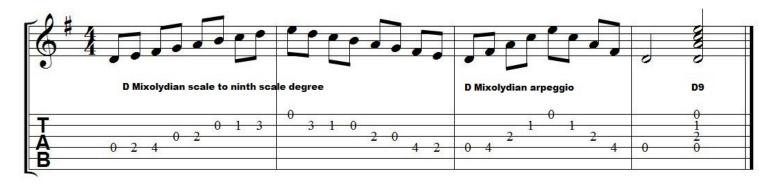


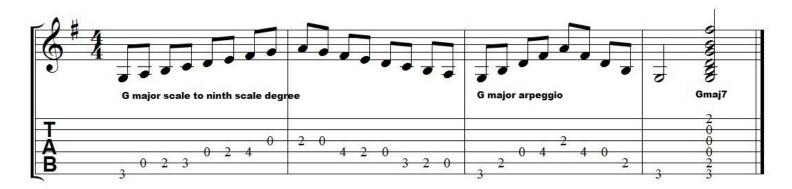
©2011 FLVS and Method Teacher, LLC

Reproduction for purposes other than use in the Guitar I course is prohibited.

3. ii-V7-I SAC (Scale, Arpeggio, and Chord) Drill - Play the 1st through 9th degree of the related scale, ascending and descending. Then play the related arpeggio, followed by the chord. Do this for all chords in the progression.







©2011 FLVS and Method Teacher, LLC

Reproduction for purposes other than use in the Guitar I course is prohibited.