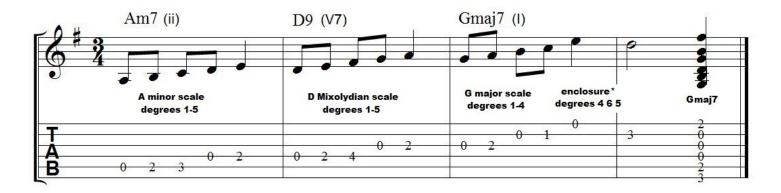
## Jazz Drills

1. ii-V7-I Arpeggio Drill - Play quarter-note arpeggios of each chord, in sequence, followed by the tonic chord.



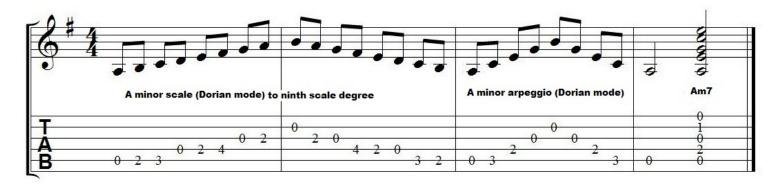
2. ii-V7-I Scale Run Drill - Play the 1<sup>st</sup> through 5<sup>th</sup> degree of each related scale, in sequence, followed by the tonic chord.

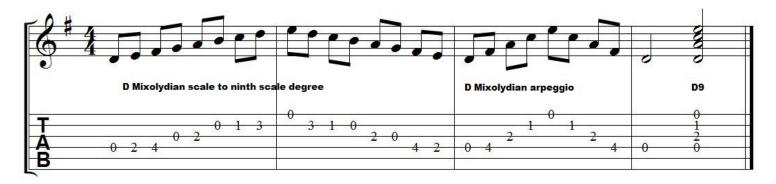


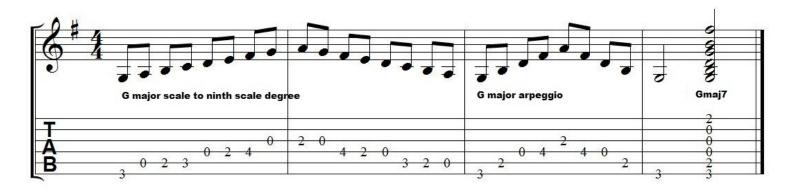
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3. ii-V7-I SAC (Scale, Arpeggio, and Chord) Drill - Play the 1<sup>st</sup> through 9<sup>th</sup> degree of the related scale, ascending and descending. Then play the related arpeggio, followed by the chord. Do this for all chords in the progression.







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